

Reg.No. _____



Karunya UNIVERSITY

(Karunya Institute of Technology & Sciences)
(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

End Semester Examination – Nov/Dec – 2016

Code : **14VC2026**
Sub. Name : **Layout and storyboard for animation**

Semester : **2016-17 ODD**
Duration : **3hrs**
Max. marks : **100**

ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)

Q. No.	Sub Div.	Questions	Course Outcome	Marks
1.	a.	Elabrate three dimension with example?	CO.2	5
	b.	Draw the parallel object in storyboard?	CO.1	5
	c.	Explain pictorial perspective with example?	CO.1	5
	d.	Explain the outline in animation with example?	CO.2	5
(OR)				
2.	a.	Elaborate the importance of storyboard and discuss how storyboard is used in Hollywood animation movies	CO.1	20
3.	a.	Elaborate the types of pan in layout and storyboard with examples?	CO.1	14
	b.	Draw a vertical pan layout?	CO.2	3
	c.	Define L shape frame?	CO.3	3
(OR)				
4.	a.	Critical analysis of the techniques of storyboard used in Hollywood movie Avathar discuss elaborately?	CO.1	20
5.	a.	Elaborate the lighting and staging techniques of animation movie you watched with example?	CO.2	20
(OR)				
6.	a.	Define multi-position panning layout?	CO.2	5
	b.	Define rule of third with layout example?	CO.1	5
	c.	Draw an animating background with characters?	CO.1	5
	d.	How will you rectify mistake in ink layout?	CO.2	5
7.	a.	Explain the techniques and motif for layout with example?	CO.3	15
	b.	Draw a special effect layout?	CO.1	5
	c.	What is match line in storyboard ?	CO.1	5
(OR)				
8.	a.	What is blue print how will it helps in making animation movie?	CO.2	10
	b.	Draw a blue sketch for movement of two animation character?	CO.3	6
	c.	Types of components in framing?		4
Compulsory:				
9.	a.	How will you rectify mistake in ink layout with example?	CO.1	5
	b.	Write a animation movie story with minimum of eight layout?	CO.3	15